

## Welcome!

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Welcome to *Narrative Matters 2010!* The aim of this fifth international conference is to explore the role of narrative in numerous aspects of human life and to foster conversation concerning it across a broad range of disciplines and fields. Many of you have traveled a considerable distance at significant expense to get here. As members of the organizing committee, and as the coordinating team for the Centre for Interdisciplinary Research on Narrative (CIRN) of St. Thomas University, the host institution, we sincerely hope you will have a positive and pleasant experience, enjoy comparing notes with fellow delegates, and share lots of stories! If there's anything we can do to assist you while you're here, please let us know. You can reach any one of us by dropping by the Conference Registration Desk in the Grand Hall. Once again, welcome to *Narrative Matters*: have a super conference, a fun time, and a safe return home!

Bill Randall  
Beth McKim  
Michelle Lafrance  
Sue McKenzie-Mohr  
Theresa Swift

## Contents

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This book opens with a few pages of general information, followed by descriptions of the Pre-Conference Workshops and Keynote Speeches. In the Program Section, you'll find the one-page Conference Overview, the Program-at-a-Glance, and the Full Program divided into days. An index of authors (according to Session number) follows.

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## Acknowledgments

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Dr. Stephan Marks, Dr. Cassandra Phoenix, & Dr. Brett Smith (Pre-Conference Workshop presenters)  
Dr. Ruthellen Josselson, Dr. Kenneth Gergen, Dr. Mary Gergen, & Dr. Jean Clandinin (Keynote Speakers)  
Our session moderators  
Our student volunteers

## Useful information

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### Conference Kits

Conference kits may be picked up at the Conference Registration Desk in the Grand Hall during Conference hours. Your kit includes a bag that contains this book, a folder from Tourism Fredericton, and in the front pocket, your nametag holder and a couple of mementos of the conference. When checking in, you'll receive a Registration envelope that contains your nametag insert, receipt, tickets to any special events for which you have registered (such as a Pre-Conference Workshop or the Banquet), and wine/beer tickets for the Wednesday evening Early Arrivals Reception and the Thursday evening Welcome Reception. If you're assisting us by moderating a paper session, you'll find some guidelines for moderators, as well.

### Schedule Changes

In the weeks leading up to the conference, we've had to make a few changes in the program. If you're a presenter, be sure to note the time and location of your presentation: just find your name in the index and note your session number(s). Please let us know if you find significant errors or omissions.

## **Book Display**

Throughout the conference, the University Bookstore will be on hand in the Grand Hall with a great selection of books related to narrative. Among the works available for purchase will be books by the Keynote Speakers as well as by other presenters at *Narrative Matters 2010*. This year, shipping will be available (for a charge) so that you can avoid having to carry your books with you.

## **Noticeboard**

A Noticeboard will be available by the Conference Registration Desk in the Grand Hall should you wish to leave a message for another delegate.

## **Need a room for a special meeting?**

The hotel's Learning Library is available for hourly booking by small groups (up to 12) who wish to meet. You may book a time at the Conference Registration Desk in the Grand Hall.

## **Refreshment Breaks**

Your Registration Fee covers Refreshment Breaks throughout the conference (10:00-10:30 and 3:00-3:30). Except for Thursday and for Friday morning, these breaks will take place in the Governor's Ballroom on the main floor of the hotel, our principal "conversational space" during the conference. On Thursday and Friday mornings, these breaks will take place in the Grand Ballroom foyer.

## **Lunch and Dinner**

The Delta has both restaurant and lounge facilities. With advance notice, they can accommodate particular dietary needs, and special luncheon meetings can be arranged for particular interest groups. The Diplomat Restaurant (next door to the Delta) has a full menu and 24-hour dining. Your Registration kit includes a discount coupon for dining in Fredericton, as well as listings of local restaurants. For more information, check with hotel staff or any member of the *Narrative Matters* team.

## **Receptions**

A reception for early arrivals will take place on Wednesday, May 19, from 7:00-9:00 in the Victoria room. The main Welcome Reception will take place on Thursday, May 20, from 6:00-8:00 in the Governor's Ballroom. You'll find tickets for a complimentary drink at each reception in your Registration envelope. Come meet and mingle with the many wonderful people who are participating in *Narrative Matters*!

## **Banquet**

The Banquet is on Friday evening, May 21, and features local Maritime products prepared by Executive Chef Jason Gower and his team. The fee includes the reception and entertainment by the Garry Hansen Quartet. East Coast Music Award nominated guitarist Garry Hansen is joined by Fredericton jazz veterans Chad Ball (bass), Craig Woodcock (alto sax), and Don Bosse (drums). This popular local combo will perform an enjoyable mix of jazz and latin standards. If you have registered for the Banquet, you'll find your reception and Banquet tickets in your Registration envelope.

## **Food Allergies**

Please let us know at the Conference Registration Desk in the Grand Hall if you suffer from any severe food allergies.

## Where to from here?

A key objective of *Narrative Matters* is to facilitate the continuing exchange of ideas, resources, and information. Everyone is invited to a special session in the Governor's Ballroom on Saturday, 5:00-6:00pm, to discuss various ways to keep *Narrative Matters* happening. Plans are in the works for Paris in 2012 . . .

## Let us know what you think!

Evaluation forms for *Narrative Matters 2010* are available at the Conference Registration Desk in the Grand Hall, in your Conference kits, and in each of the rooms where sessions are held. Please take a minute before returning home to complete this form in order to assist in the planning of future *Narrative Matters* events. You can hand it in at the Conference Registration Desk before you leave; mail it to CIRN, St. Thomas University, Fredericton, NB, Canada, E3B 5G3; or fax it to 1-506-450-9615.

## Conference Proceedings

Following the conference, you're invited to submit your paper for consideration for inclusion in the *Narrative Matters 2010 Proceedings*, which will be available on the CIRN website by summer 2011. Look for submission instructions at [www.stu.ca/cirn](http://www.stu.ca/cirn) by July 1, 2010.

## The origin of *Narrative Matters*

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For nearly a decade, the *Narrative Matters* conferences--first in 2002 (St. Thomas University & University of New Brunswick), and again in 2004 (St. Thomas University & University of New Brunswick), 2006 (Acadia University), 2008 (University of Toronto & York University), and 2010--have brought together theorists and researchers, practitioners and students from a variety of disciplines and contexts to explore the complex role of narrative in countless dimensions of human life. While delegates may entertain a range of definitions as to what "narrative" is, these conferences have contributed significantly to the so-called "narrative turn" that has been noted across the human sciences. Certainly, in the wake of postmodern critiques of notions of power and authority, community, and identity, narrative ideas possess significant appeal and potential. On the one hand, they have profound and fascinating implications for theory and research, not just in the social sciences, such as psychology, sociology, and anthropology, but in the humanities as well, including literature, history, philosophy, theology, and ethics. On the other, they also have far-reaching implications for practice in numerous fields: from healthcare to education, social work to gerontology, and journalism to film.

At the same time, many who are interested in narrative as an organizing construct or perspective can often feel marginalized within their respective fields. In several quarters, the need has thus been growing for opportunities to come together around projects and inquiries that transcend the boundaries of traditional disciplines. *Narrative Matters* was conceived to create precisely such opportunities, in relation to such broad themes as:

- Human beings as storytelling creatures;
- The function of stories in human rights, politics, art, religion, and the media;
- Stories in professional practice (e.g., medicine, nursing, social work, ministry);
- The role of narrative in teaching and learning;
- Narrative and diversity (e.g., culture, ethnicity, gender, age);
- Narrative perspectives on memory, identity, and community;
- Collection and analysis of narratives as data in qualitative research;
- Narratives in therapeutic processes and relationships;
- The understanding and use of our stories as reflective practitioners;
- The storied construction and complexity of everyday life.

## The origin of CIRN

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In 2003, St. Thomas University approved a Strategic Research Plan which identified narrative as one of six key areas for research across the institution. That interest in narrative has taken root at STU is not surprising, given its collegial environment and accessible size, its tradition of interdisciplinary collaboration, and its commitment to the integration of scholarship, teaching, and practice. In 2007, a group of us (several of whom had been involved in organizing *Narrative Matters 2002* and *2004*) made application to the Social Sciences and Humanities Research Council of Canada for funding through its Aid to Small Universities Program, and in April 2008, a grant was awarded. Later that year, CIRN was established.

Our mission at CIRN is to serve those working with narrative ideas and approaches in various disciplines within St. Thomas University and beyond:

- By facilitating research on the role of narrative in human experience;
- By assisting the development of theory on the storied complexity of human life;
- By encouraging the use of narrative approaches to practice in a variety of fields.

Our objectives at CIRN are to serve the development of research, theory, and practice related to narrative across various disciplines by the following means:

- A peer-reviewed, open-access, interdisciplinary on-line journal;
- An annual public lecture by a well-known narrative scholar;
- A fifth Narrative Matters conference in Fredericton, NB, Canada;
- Workshops on narrative practice for the NB-Atlantic community in fields such as social work, education, journalism, therapy, ministry, healthcare, psychology, gerontology, and oral history;
- A resource centre with journal articles, books, and other resources on narrative themes and approaches in a variety of disciplines;
- Special forums on narrative concepts and approaches for faculty, students, and members of the public;
- Academic courses and/or modules on narrative themes;
- Links and exchanges with centres, institutes, or networks - world-wide - which are dedicated to research on narrative and related topics;
- An online bibliography of books, articles, and other resources dealing with narrative ideas and approaches;
- A noticeboard of upcoming events on narrative topics at the regional, national, and international levels;
- A discussion forums for topics related to narrative;
- A network of research associates in various disciplines at St. Thomas University and beyond who employ narrative ideas and approaches in their research, teaching, or practice.

We've already accomplished a number of these objectives, and we're working on the rest. Stay tuned!

### Call for Papers

The Centre for Interdisciplinary Research on Narrative, sponsored by the Social Sciences and Humanities Research Council of Canada and St. Thomas University, is pleased to announce the establishment of ***Narrative Works: Issues, Investigations, & Interventions***. We invite submissions for the inaugural issue, tentatively scheduled for release in January 2011.

*Narrative Works* is an online, open-access, peer-reviewed, interdisciplinary journal committed to exploring the complex role of narrative in countless aspects of human life. Just as narratives commonly concern many topics at once (emotions, relationships, beliefs, etc.), so “narrative” itself can be understood in numerous ways—in terms, for instance, of narrative theory, narrative inquiry, narrative analysis, or narrative practice. For such reasons, scholarship on narrative often reflects, and connects, a wide range of academic disciplines and professional fields. Those from which manuscripts for *Narrative Works* are invited include, but are not limited to, psychology, sociology, anthropology, gerontology, literary studies, gender studies, cultural studies, religious studies, social work, education, healthcare, ethics, theology, and the arts. Articles appearing in *Narrative Works* may concern a range of contexts, topics, and themes; employ a variety of approaches and methodologies; and represent the work of individual scholars or collaborations among theorists, researchers, and practitioners.

**Deadline for submission is August 2, 2010.** Manuscripts should be written in English and normally be between 4000 and 6000 words in length. They should conform to APA style (6<sup>th</sup> ed.), and be submitted to [narrativeworks@stu.ca](mailto:narrativeworks@stu.ca) as an attached .rtf file. Detailed instructions for submission will appear on the CIRN website ([www.stu.ca/cirn](http://www.stu.ca/cirn)) by July 1, 2010. All submissions will naturally be subject to a rigorous process of peer review.

#### Editors-in-Chief

William L. Randall, EdD (Gerontology)  
A. Elizabeth McKim, PhD (English)

*St. Thomas University, CA*  
*St. Thomas University, CA*

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*Loughborough University, UK*  
*University of New England, AU*  
*The University of Florida, Gainesville, FL*

### ***Pre-Conference Workshops***

**Thursday, May 20, 9:00am-12:00pm**

#### **Pre-Conference Workshop 1**

Victoria

#### ***Hidden Stories, Toxic Stories, Healing Stories: The Role of Shame in Narrative Research and Practice***

*Stephan Marks, PhD*

Director, History and Memory Project  
University of Education, Freiburg, Germany

Narrative research and practice is more than simply listening to (more or less) “nice stories.” Between the lines of what people tell us are often hidden stories that need to be noticed and retrieved. As well, there can be stories that are toxic to be exposed to--stories that need to be wrestled with, brought to consciousness, and articulated. As this happens, such stories may then have healing qualities. In this workshop, German social scientist Dr. Stephan Marks will explore with us these three possible qualities that narratives can have. In doing so, he will draw on the interdisciplinary research project “Geschichte und Erinnerung” [History and Memory] ([www.geschichte-erinnerung.de](http://www.geschichte-erinnerung.de)) in which he and his colleagues conducted narrative interviews with (now elderly) followers, bystanders, and perpetrators of Hitler’s Nazism. In discussing with us the implications of such research for other narrative projects and processes (e.g., in counselling, social work, therapy, and education), he will outline one of his team’s key findings: the effects of shame on the shape of the narratives that were collected, and its relevance both for National Socialism and for present-day German society.

*Dr. Stephan Marks* is a scholar of political science, psychology, and modern history. He is Director of the research project *History and Memory* [Geschichte und Erinnerung], Chair of Remembrance and Learning [Erinnerung und Lernen], and Speaker of the Freiburg Institute of Human Rights Education. He teaches seminars on shame, humiliation, and dignity for teachers and the helping professions. He is the author and/or editor of eleven books and numerous essays, most recently *Warum folgten sie Hitler? Die Psychologie des Nationalsozialismus* [On the Psychology of National Socialism] and *Scham – die tabuisierte Emotion* [On Shame], both published by Patmos Verlag in 2007.

**Thursday, May 20, 9:00am-12:00pm**

**Pre-Conference Workshop 2**

Grand Ballroom D

***Approaches to Narrative Analysis of Qualitative Data***

*Brett Smith, PhD*

Lecturer, School of Sport, Exercise, and Health Sciences  
Loughborough University, UK

*Cassandra Phoenix, PhD*

Lecturer, School of Sport and Health Sciences  
University of Exeter, UK

This workshop seeks to develop an awareness and understanding of narrative analysis within qualitative research. We offer a brief theoretical introduction of narrative inquiry, before outlining multiple forms of analysis that can be used to illuminate the complexities of human lives. Throughout, narrative analysis will be conceptualised as a loose collection of practices of understanding, rather than as a prescribed method that produces a report. Participants will have the opportunity to make sense of qualitative data by engaging in a range of narrative analyses that focus on the “what,” “how,” “where,” and “when” of storytelling. The potential strengths and weaknesses of each analysis will be discussed, along with the value that using a variety of analyses can offer.

*Dr. Brett Smith* is a narrative researcher at Loughborough University, UK. He has published extensively on narrative across a range of disciplines in international peer-reviewed journals, including *Social Science & Medicine*, *Narrative Inquiry*, and *Sociology of Health & Illness*. Brett is founding Co-Editor of the journal *Qualitative Research in Sport & Exercise*.

*Dr. Cassandra Phoenix* is a Lecturer in Qualitative Research at the University of Exeter, UK. Her research on aging and embodiment is informed by narrative theory. She is on the editorial board of *Journal of Aging Studies*, and has published widely on the storied nature of human lives in journals such as *Qualitative Research*, *Time & Society*, and *Qualitative Research in Psychology*.

## **Keynote Speeches**

**Thursday, May 20, 1:00-3:30** (includes opening remarks)

### **Keynote Speech 1**

Grand Ballroom

#### ***“Bet you think this song is about you”: Whose Narrative Is It in Narrative Research?***

*Ruthellen Josselson*

Fielding Graduate University  
Santa Barbara, CA, USA

Who “owns” the narrative in narrative research? Whose experience is being represented and for what purpose? This talk will explore the murky area between re-presentation and representation and the implications of the murkiness for both the participant and the researcher. Narratives are frozen moments of lives in process and it is to processes that our research is addressed. What are the implications for the participant as we move from the static to the dynamic and interpretive? In what ways is narrative research “about” the participant? And what do we do when our participants may not find themselves mirrored in our work? These are the questions that this talk will address.

*Ruthellen Josselson, Ph.D., ABPP*, is a Professor of Clinical Psychology at The Fielding Graduate University and was formerly a Professor at The Hebrew University of Jerusalem and a Visiting Professor at Harvard University. She is the author of *Playing Pygmalion: How People Create One Another*, *Revising Herself: The Story of Women's Identity from College to Midlife* and *The Space Between Us: Exploring the Dimensions of Human Relationships*. She has co-edited eleven volumes of the Annual, *The Narrative Study of Lives* and is a founder of the Society for Qualitative Inquiry. She received both the Henry A. Murray Award and the Theodore R. Sarbin Award from the American Psychological Association and a Fulbright Fellowship.

**Friday, May 21, 10:30-12:30**

**Keynote Speech 2**

Grand Ballroom

***Perspectives on "The Narrative Turn": Where It's Been, Where It's Bound"***

*Kenneth Gergen*  
Department of Psychology  
Swarthmore College  
Swarthmore, PA, USA

*Mary Gergen*  
Women's Studies and Psychology (Emeritus)  
Pennsylvania State University  
Brandywine, PA, USA

In hopes of stimulating productive deliberation, the speakers will draw from some 25 years of work with narrative issues to focus on four major concerns: the ideological saturation of narrative study, the functions of narration in social life, stories told vs. stories lived, and the societal utility of narrative scholarship. Reflection on these issues will also be used as a stimulus to generating new directions of inquiry and practice.

*Kenneth J. Gergen*, PhD, is a Senior Research Professor at Swarthmore College, and the President of the Taos Institute. He is internationally known for his development of social constructionist theory and practices, and for his relational views on human action. His work on narrative has played a major role in both these ventures. Among his major works are *Realities and Relationships*, *The Saturated Self*, and *An Invitation to Social Construction* (2nd ed.). His most recent work, *Relational Being, Beyond Self and Community* (Oxford University Press) represents a unifying view of the relational self and its implications for practice. Gergen is the Associate Editor of *Theory and Psychology*, a position in which he has also served for the *American Psychologist*. He has received awards from the Guggenheim Foundation, the Fulbright Foundation, and the Alexander von Humboldt Foundation. He is currently exploring issues in qualitative inquiry, representation as performance, cultural psychology, Buddhist psychology, dialogic and practices, and the acculturated brain. He also holds honorary degrees in both the U.S. and Europe. He collaborates with his wife, Mary Gergen, in many of these pursuits. Their collaborative work in narrative, dialogue, qualitative inquiry, performance, and the Taos Institute ([www.taosinstitute.net](http://www.taosinstitute.net)) is especially noteworthy. Mary and Ken also collaborate in the publication of the *Positive Aging Newsletter* ([www.positiveaging.net](http://www.positiveaging.net)), currently distributed to thousands of subscribers in five languages.

*Mary Gergen*, PhD, is an independent scholar and Professor Emerita of Psychology and Women's Studies at Penn State University, Brandywine, where she taught for 22 years. Her major interests have involved feminist theory and social constructionist ideas, and this involvement has been manifested in a variety of publications and presentations, most especially in *Feminist Reconstructionism in Psychology: Narrative, Gender, and Performance* (Sage, 2001) and in an edited volume with Sara N. Davis, *Toward a New Psychology of Gender: A Reader* (Routledge, 1997). She has been active in narrative studies for many years, both in terms of theoretical issues related to narratives and topically, with the study of gender and narrative form. Gender issues have evolved into a special concern with aging, which began in 1990 when she published "Finished at 40" in *The Psychology of Women Quarterly* and has continued to the present with review chapters on positive aging, such as "Positive Aging: Reconstructing the Life Course" with Kenneth J. Gergen. Also with Dr. Gergen, she has co-created a website on positive aging, an electronic newsletter, which is now available in many languages for thousands of subscribers (<http://www.PositiveAging.net>), and workshops on the topic. She has edited *Social Construction, A Reader*, and written *Social Constructionism, Entering the Dialogue* with Kenneth Gergen. She is also a founder and Board member of the Taos Institute, a non-profit educational organization dedicated to the advancement of social constructionist ideas in professional practice and life. During her stay at the Netherlands Institute for Advanced Study in 1988, she began experimenting with performative presentations and their research applications; today these interests are shared, as well, with Kenneth Gergen.

**Saturday, May 22, 10:30-12:00**

**Keynote Speech 3**

Grand Ballroom

***Potentials and Possibilities of Narrative Inquiry***

*D. Jean Clandinin, PhD*  
Faculty of Education  
University of Alberta  
Edmonton, AB, Canada

In this talk, Dr. Clandinin will highlight important concepts, tensions and possibilities in narrative inquiry. Working with the ideas of narrative inquiry as relational inquiry, she will open up some of the tensions in engaging in narrative inquiry through a reflective turn on studies in which she is currently engaged. The two studies, one engaged with by living alongside children, families and teachers, in order to study curriculum making both in and outside of school, and the other engaged with by hearing the stories of youth who left school early, offer her pause to reflect on the relational in narrative inquiry.

*D. Jean Clandinin* is Professor and Director of the Centre for Research for Teacher Education and Development at the University of Alberta. She is a former teacher, counselor, and psychologist. She is the coauthor with F. Michael Connelly of four books (including *Narrative Inquiry: Experience and Story in Qualitative Research*) and many chapters and articles. Jean edited the *Handbook of Narrative Inquiry: Mapping a Methodology* (Sage, 2007) and co-authored *Composing Diverse Identities* (Routledge, 2006). Jean has received numerous awards from the American Educational Research Association (including Early Career Scholar in 1993, Division B's Lifetime Achievement Award in 2001) and from the University of Alberta (Kaplan Award for Excellence in Research, 2001; Killam Professorship, 2003; Killam Mentoring Award, 2009) and other national awards (Whitworth Award). She and her colleagues are finishing narrative inquiries into the experiences of early school leavers and she is continuing work with Huber, Murphy, Mitton, and Murray-Orr on a narrative inquiry into children's, families and teachers' curriculum making.

## **Special Lunchtime Panel**

**Saturday, May 22, 12:15-1:15**

Victoria

### **Publishing Narrative: Practical Guidance**

Chair: *Elizabeth McKim*, Co-Editor of *Narrative Works*

*Ellen Ficklen*, Editor of the "Narrative Matters" column in the journal *Health Matters*

*Mark Freeman*, Editor of the Oxford University Press series "Explorations in Narrative Psychology"

*Gary Kenyon*, Editor of several special issues of journals, and several collections of essays for Springer and Oxford University Press

*Brett Smith*, Editor of the journal *Qualitative Research in Sport & Exercise* (Taylor & Francis)

In this informal session, experienced editors of a variety of publications will chat with each other and the audience about publishing in general, and publishing narrative (and *about* narrative) in particular. **Bring your lunch.**

*Elizabeth McKim*, PhD, is Associate Director of the Centre for Interdisciplinary Research on Narrative and Professor of English at St. Thomas University. She regularly teaches courses on the Romantic period, Jane Austen, literature and medicine, and literature and aging. Her early interest in narratology has broadened into an interest in the psychological and neurological aspects of narrative, and her recent publications have reflected this new direction. She has explored the headache narratives of a 19th century poet, and has collaborated with William Randall on a variety of publications on the poetics of aging, most recently *Reading Our Lives: The Poetics of Growing Old* (Oxford 2008). Her next project is to co-edit CIRN's new peer-reviewed, open access online journal, *Narrative Works*.

*Ellen Ficklen* is a senior editor at *Health Affairs*, where she is editor of the "Narrative Matters" section. She came to the journal from the Association of American Medical Colleges' Division of Diversity Policy and Programs. Previously, she held a number of editorial positions and has written widely, including articles for the *Washington Post*, the *New York Times*, the *Baltimore Sun*, *USA Weekend*, *Saveur*, *Preservation*, and a "My Turn" column in *Newsweek*. Ellen also has produced editorial projects for the National Geographic Society, American Rivers, and National Public Radio. In addition, the American Folklife Center at the Library of Congress published her book, *Watermelon*, and since 1980 she has been an occasional contributor to the food section of the *Washington Post*. She is a co-editor of *Narrative Matters: The Power of the Personal Essay in Health Policy* (John Hopkins University Press, 2006)

*Mark Freeman* earned his PhD in the Committee on Human Development at the University of Chicago and is currently Professor of Psychology at the College of the Holy Cross, where he has also served as the W. Arthur Garry, Sr. Professor in Human Nature, Ethics and Society. He is the author of *Rewriting the Self: History, Memory, Narrative; Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity; Hindsight: The Promise and Peril of Looking Backward*; and numerous articles on memory, self, and autobiographical narrative. He also serves as editor for the Oxford University Press series "Explorations in Narrative Psychology."

*Gary Kenyon*, PhD, is founding Chair and Professor, Gerontology Department, St. Thomas University, Fredericton, New Brunswick, Canada. Dr. Kenyon is listed in Who's Who in Canada and the United States. His publications include: *Metaphors of Aging in Science and the Humanities, Aging and Biography, Narrative Gerontology, Restoring our Lives, and Ordinary Wisdom*. Dr. Kenyon has also acted as Guest Editor for several journals. He is co-editor of a forthcoming volume entitled *Storying Later Life: Issues, Investigations, and Interventions in Narrative Gerontology*. Dr. Kenyon is a practitioner and teacher of Tai Chi and teaches Tai Chi in long term care settings.

*Brett Smith*, PhD, is a lecturer in research methods in the School of Sport, Exercise and Health Sciences at Loughborough University, UK. His theoretical and empirical research interests concern the psycho-social dimensions of disability and health; the development of qualitative research methods and methodologies; and narrative inquiry. He has published extensively on each of these topics across a range of disciplines in international peer-reviewed journals, including *Social Science & Medicine, Qualitative Research in Psychology, Sociology of Health & Illness, and Health: An Interdisciplinary Journal for the Social Study of Health, Illness and Medicine*. Brett is founding Co-Editor of the journal *Qualitative Research in Sport & Exercise*.