

Program-at-a-Glance

Wednesday, May 19

6:30-9:00pm	Grand Hall	Check-In
7:00-9:00pm	Victoria	Early Arrivals Reception

Thursday, May 20

	8:30am-8:00pm	Grand Hall	Check-In	
	8:30am	Grand Ballroom Foyer	Coffee	
1	9:00-12:00pm	Victoria	Pre-Conference Workshop 1	Stephan Marks <i>Hidden Stories, Toxic Stories, Healing Stories: The Role of Shame in Narrative Research and Practice</i>
2		Grand Ballroom D	Pre-Conference Workshop 2	Brett Smith and Cassandra Phoenix <i>Approaches to Narrative Analysis of Qualitative Data</i>
	10:00-10:30am	Grand Ballroom Foyer	Refreshment Break	
	12:00-1:00pm		Lunch (on your own)	
3	1:00-3:00pm	Grand Ballroom	Plenary: Welcome	William Randall , Director, CIRN, St. Thomas University Barry Craig , Vice-President (Academic), St. Thomas University
			Keynote Speech	Ruthellen Josselson <i>"Bet you think this song is about you": Whose Narrative Is It in Narrative Research?</i>
	3:00-3:30pm	Grand Ballroom Foyer	Refreshment Break	
4	3:30-5:00pm	Victoria	Papers	Pedagogy/Teaching 1. Furlong, Dolores - <i>Text Me If You Can (TMIYC): When Narrative Teaching Methods No Longer Work</i> 2. Hewson, Anne; Andow, Mary Jo; Coulson, Victoria; Couper, Jessica; Eddy, Brianne; Elderkin, Laura; MacTavish, Charles; McEachern, Ruth; Murphy, Anna; Scott, Stacey; & Taylor, Danielle - <i>Spotlight on the Body and Its Knowledge: Exploring Stories from the Practicum Using Forum Theatre Strategies</i> 3. Samson, Florence - <i>Aesthetic Education and the Narrative Landscape</i>

5	Hampstead	Papers	<p>Bodies/Embodiment</p> <p>1. Craig, Thomas D.; Connolly, Maureen; & Rouhainen, Leena - <i>Narrative, Image, and Physical Culture: Stories of Intersection and Place</i></p> <p>2. Phoenix, Cassandra - <i>Understanding Experiences and Expectations of Ageing Through Old and Young Bodies: A Narrative Study</i></p> <p>3. Weaver, Kathryn; Furlong, Dolores; Martin-McDonald, Kristine; & Spiers, Judith - <i>Lost Alongside My Daughter Living with Anorexia Nervosa: A Mother's Story</i></p>
6	Aberdeen	Papers	<p>Methodology</p> <p>1. Forsythe Moore, Anne - <i>Landscape Paintings: Social Portraiture as Methodology</i></p> <p>2. Mahoney, Dan - <i>Telling It Like It Is: Contextualizing the Epistemological and Methodological Traditions Which Inform My Collaborative Storytelling Methodology</i></p> <p>3. Reilly, Rosemary C. - <i>Harmonic Resonance in Narratives: When the Rock-Strewn Road Leads Back to You</i></p>
7	Grand Ballroom A	Panel	<p>Listening to Quieted Stories: The Possibilities of Narrative Research in Education</p> <p>Blair, Elizabeth - <i>Narrating "A Harrowing Experience": Disappointment and Desire in One College Woman's Account of a "Hook Up"</i></p> <p>McKamey, Corinne - <i>"Making Washington High Like You": A Case Study of an Immigrant Youth's Identity Construction</i></p> <p>Bernard, Rhoda - <i>Coming to Voice: Professional Identities of Music Educators</i></p>
8	Grand Ballroom B	Panel	<p>Providing Visions of a Different Life: Self-Study Narrative Inquiry as an Instrument for Seeing Ourselves in Previously Unimagined Places</p> <p>Shields, Carmen - <i>Narrative Inquiry as a Vehicle for Self-Study Research: Merging the Past, Present and Future Selves</i></p> <p>Novak, Nancy - <i>Weaving the Strands: Reaching Inward to See and Understand Outward, a Continued Journey Towards Constructed Knowing</i></p> <p>Marshall, Brenda - <i>Narrative Inquiry: Learning to Look Inward as a Pathway to Healing</i></p> <p>Guiney Yallop, John J. - <i>The Bound and Unbounded Self: Narrative Inquiry and Poetic Inquiry as Ways of Knowing and Becoming</i></p>
9	Grand Ballroom C	Panel	<p>Women's Spiritual Odyssey: Healing Narratives</p> <p>Lux, Elaine - <i>Spiritual Odyssey and Feminist Narratives of Inclusion: Colleen Carpenter Cullinan, Sue Monk Kidd, and Gail Godwin</i></p> <p>Farrell-Garcia, Maureen - <i>Anita Diamant's The Red Tent: A Modern Feminist Midrash</i></p> <p>Krom, Judith S. - <i>Teresa of Avila, Saint: How a Woman Saint Speaks to Us Today</i></p>
10	Grand Ballroom D	Papers	<p>Narrative /Theory</p> <p>1. Hänninen, Vilma; & Järvenpää, Pirkko - <i>Continuity of Work-Related Self-Narratives</i></p> <p>2. Hyvärinen, Matti Kalevi - <i>The Return of "Storied Life"?</i></p> <p>3. Tondreau, Marie - <i>Narrative Psychology: Mapping the Terrain</i></p>
6:00-8:00pm	Governor's Ballroom	Welcome Reception	

Friday, May 21

	8:00am	Governor's Ballroom	Coffee	
	8:30am-8:00pm	Grand Hall	Check-In	
	9:00am-5:00pm	Grand Hall	Posters	<ol style="list-style-type: none"> 1. Boissonneault, Marie-France & Stone, Elizabeth - <i>Shifting Roles: Women in Veterinary Medicine</i> 2. Boissonneault, Marie-France & Stone, Elizabeth - <i>Lights, Camera, Action! Veterinary Practitioners on the Silver Screen</i> 3. Chung, Wen-Ting & Brem, Sarah - <i>The Transforming Semantics of Corporal Punishment in a Reform Context: The Case Study of Taiwanese Teachers</i> 4. Culver, Diane M.; Winchester, Geoffrey; & Glynn, Brittany - <i>Athletes' Narratives of Positive and Negative Coaching Behaviours in Sport</i> 5. Marlett, Nancy - <i>Narrative Study of Resilience Among Seniors</i> 6. Marlett, Nancy - <i>Teaching Narrative Analysis of Autobiographies to Undergraduate and Graduate Students</i> 7. Watt, Jennifer - <i>Another Bloody Narrative? Researching Stories of Menstruation in Teaching and Learning</i> 8. Webster, Jeffrey Dean - <i>Development and Initial Factor Structure of the Narrative Insight Questionnaire (NIQ)</i>
11	8:30-10:00am	Victoria	Papers	<p>Health, Recovery, Resilience, and Well-Being</p> <ol style="list-style-type: none"> 1. Burgess, Jean - <i>The Patient Voice: Appreciative Inquiry into Stories 14 Participants Tell About Living Well with Diabetes</i> 2. Brockerhoff-Macdonald, Bettina - <i>The Power of Narrative to Transmit Culture and Support Resiliency</i> 3. Moorlag, Elin; Janzen, Rich; Maiter, Sarah - <i>The Contribution of Narrative in Mixed-Methods Health Research</i>
12		Hampstead	Papers	<p>Identities/Selves</p> <ol style="list-style-type: none"> 1. de Boer, Catherine - <i>Taking One's Leave: A Narrative Analysis of Social Group Disengagement and Associated Identity Implications</i> 2. Li, Kwai-Yun; & Segal, Natalia - <i>Creativity, Clarity and Healing: Investigation into Two Personal Narrative Journeys</i>
13		Aberdeen	Papers	<p>Children/Youth</p> <ol style="list-style-type: none"> 1. Bell, Katherine - <i>Sturm Und Drang?: Engaging the Experience of Adolescence through Narrative</i> 2. Lessard, Sean; Clandinin, D. Jean.; Caine, Vera; Steeves, Pam; & Li, Yi - <i>Lives Matter: A Narrative Inquiry into the Experiences of Early School Leavers</i>
14		Carleton	Papers	<p>Narrative & Theory</p> <ol style="list-style-type: none"> 1. Novak, Margo - <i>What Kind of Narrative is This? Alternative Approaches to Traditional Notions of a "Good Story"</i> 2. Paoli, Marie-Lise - <i>"We are the Confabulating Species": Brain Fiction from a Literary Perspective</i>
15		Grand Ballroom B	Panel	<p>Telling Secrets, Telling Lies, Telling Truths, Telling Stories: Ethical Challenges in Critical Feminist Narrative Research</p> <p>Dion, Susan D. - <i>But Am I An Indian? Critical Auto-Ethnography and Possibilities for Reconciliation</i></p> <p>Rice, Carla - <i>The Elephant in the Room: Ethical Challenges of Body Secrets in Embodiment Research</i></p> <p>Carter, Claire - <i>From Your Body to Mine, and Back Again: Methodological Consideration of Dynamic Relations Between Researcher and Participants</i></p>

16	Grand Ballroom C	Papers	Politics/Ideology 1. Marks, Stephan - <i>On The Relation Between Individual Stories and Societal Stories</i> 2. Lange, Carolin - <i>Caught in the "Semantic Cage": The Influences of Narrative Patterns on the Political Culture in Weimar Germany</i>
17	Grand Ballroom D	Papers	Older Adults/Aging 1. Cole, Ardra; & McIntyre, Maura - <i>What Care Looks Like: The Role of Photovoice in Storying Human Experience</i> 2. Compton, Roslyn M. - <i>Storied Worlds: Narrative Reflections Alongside My Grandmother</i>
10:00-10:30am	Grand Ballroom Foyer	Refreshment Break	Poster presenters will be on hand in the Grand Hall to discuss their research.
18	10:30am-12:30pm	Grand Ballroom	Keynote Speech Kenneth Gergen and Mary Gergen <i>Perspectives on "The Narrative Turn": Where It's Been, Where It's Bound"</i>
12:30-1:30pm		Lunch (on your own)	
19	1:30-3:00pm	Victoria	Papers Illness/Medicine 1. Lee, Dori; Scott, Cathie; Lagendyk, Laura; & Parboosingh, John - <i>A Pilot Project Using Narrative to Identify Community Care Gaps for Diabetic Patients</i> 2. Schick Makaroff, Kara; Sheilds, Laurene; Bruce, Anne; & Beuthin, Rosanne - <i>Re-Stor(y)ing Life Within Life-Threatening Illness</i> 3. Sparks, Tabitha; Fuks, Abraham; Boudreau, Don; Kreisworth, Martin - <i>A Narrative Foundation for the Doctor-Patient Interview</i>
20	Hampstead	Papers	Law/Human Rights 1. Hughes, Jula - <i>Hearing the Unspeakable: Speaking and Hearing Residential School Narratives Before the Indian Residential School Truth and Reconciliation Commission</i> 2. Savarese, Josephine L. - <i>Wasikamow kayas kaki-pi-ispayik (history/ memory of the riverbank): Refuting One of Law's Stories Through a Community-Based Art Project</i> 3. Vermette, D'Arcy - <i>To Speak or Not to Speak? Aboriginal Peoples, Story and Voice in Canadian Courts</i>
21	Aberdeen	Papers	Identities/Selves 1. Boissonneault, Marie-France - <i>Tails of Patience: Personal Narratives of the Veterinary Practitioner</i> 2. Carter, Claire - <i>Practicing the Self: What Women's Body Stories Tell Us about Subjectivity</i>
22	Carleton	Papers	Illness/Medicine 1. Lenchuk, Iryna - <i>Alise's Small Stories as Mediators of Positive Change</i> 2. Moore, Elizabeth - <i>Exploring Meaning: Psychological Assessment of Dementias as a Clinical Manifestation of Narrative Theory in Health Care</i>
23	Grand Ballroom C	Panel	Healing Soul Wounds: Reparative Possibilities of Indigenous Narrative Forms O'Loughlin, Michael (Chair) - <i>Restoring the Collective Fabric of Indigenous Communities: Reweaving Narrative Possibilities</i> Staikidis, Kryssi - <i>Visual-Privileging: Subjectivity in Collaborative Ethnography</i> Braganza, Marianne - <i>Colonialism: Can We Outgrow It Or Are We Condemned To Repeat It in Different Guises?</i>

24	Grand Ballroom D	Panel	<p>How Does Narrative Research Fit into Psychological Science? Lieblich, Amia (Chair & Discussant) Gergen, Kenneth (Discussant) Hammack, Phillip L. - <i>Evolutions and Revolutions in Sexual Science: Narrative Inquiry's Role</i> Schiff, Brian - <i>A Narrative Contribution to Psychological Science</i> Freeman, Mark - <i>The Paradoxical Promise of Narrative Inquiry</i></p>	
	3:00-3:30pm	Governor's Ballroom	Refreshment Break	Poster presenters will be on hand in the Grand Hall to discuss their research.
25	3:30-5:00pm	Victoria	Papers	<p>Health, Recovery, Resilience, and Well-Being 1. Cowie, Sue - <i>She'll Be Right Mate: Pregnant Again After Post Natal Depression</i> 2. Kirkpatrick, Helen; & Brasch, Jennifer - <i>A Web-Based Narrative Study of Factors Important in Recovery Following a Suicide Attempt: The Reasons to Go on Living Project</i> 3. Brasch, Jennifer; & Kirkpatrick, Helen - <i>Early Experiences with a Web-Based Narrative Research Study: The Reasons to Go on Living Project</i></p>
26		Hampstead	Papers	<p>Older Adults/Aging 1. Cappeliez, Philippe; & Drouin, Héloïse - <i>What Do Older Adults Think of Reminiscence?</i> 2. Kenyon, Gary - <i>Narrative Insights into Suffering, Loss, and the Journey to Life</i> 3. Marlett, Nancy - <i>Advantages and Challenges of Using Narrative Methods with Seniors</i></p>
27		Aberdeen	Papers	<p>Trauma/Challenge/Identity 1. Clark, Carolyn M; Sandoval, Carolyn L; & Villa, Carmen - <i>The Tangled Skein: American Women Inmates' Use of Instability to Create Coherence</i> 2. Karpiak, Irene E. - <i>Trauma that Made it to Print: Transformative Learning through Life Writing</i> 3. Lipszyc, Carol - <i>Reconstructing a Narrative of Trauma as a Daughter of Child Survivors of the Shoah: Mediating with Language or Healing through Language?</i></p>
28		Carleton	Papers	<p>Communications/Film 1. Davis, Elizabeth - <i>Bird Flu Deaths Raise New Fears: Stories of Risk in News Coverage of a Potential Avian Flu Pandemic</i> 2. Roden, Kathrynne - <i>Narrative Reflections through the Cinematic Lens: Using Film in Autobiographical Narratives</i> 3. Rose, Ellen - <i>Pema's Tale: Intercultural Communication as Storytelling</i></p>
29		Grand Ballroom B	Panel	<p>Stories of Psychotherapy and Life Review: Empirical Perspectives Bohlmeijer, Ernst (Chair) Korte, Jojanneke - <i>Life-Review Therapy and Coherence in Life Stories</i> Adler, Jonathan M. - <i>Narrative Change and Clinical Improvement in Psychotherapy</i> Westerhof, Gerben - <i>Narrative Accomplishments in Therapist-Client Interactions During Life Review Therapy: A Focus on Telling Specific Positive Autobiographical Memories</i></p>
30		Grand Ballroom C	Panel	<p>Experience in Foreign Language Classrooms Miccoli, Laura - <i>Experience, Challenge, Reflection and Recovery: A Student's Narrative</i> Silva e Souza, Andrea - <i>Narratives of Learning: Mapping the Multidimensions of Hope in Students' Experiences</i> Arruda, Climenen F. B. - <i>Experience and Change Revealed Through Narratives</i></p>

31	Grand Ballroom D	Papers	Spirituality/Religion 1. Harding, Karen - <i>Narratives of Exclusion: Toward a Pastoral Theology of Community</i> 2. Randall, William - <i>Open Stories, Open Lives: Toward a Narrative Theology of Aging</i>
6:00-7:00pm	Governor's Ballroom	Pre-Banquet Reception	
7:00-10:00pm	Grand Ballroom	Banquet	

Saturday, May 22

8:00am	Governor's Ballroom	Coffee	
32	8:30-10:00am	Victoria	Papers Pedagogy/Teaching 1. Hegge, Laura - <i>A Teaching Odyssey: Narrative Inquiry in Teacher Development</i> 2. Johnson, Tracy; & McGillicuddy, Patti - <i>Providers' Stories on the Relational Bridge of Health Care</i> 3. Schaefer, Lee - <i>A Narrative Inquiry into Beginning Physical Education Teachers' Lived Experiences: Stories of Sustaining</i>
33	Aberdeen	Papers	Older Adults/Aging 1. Perschbacher, Susan J. - <i>Be True to Yourself: Narrative Lessons In Graceful Aging</i> 2. Serkin, Elizabeth - <i>Ripening Saints: Evolving Narratives of Self in a Continuing Care Retirement Community</i> 3. Teucher, Ulrich - <i>Cancer and Aging: Narratives of Endings and Transcendence</i>
34	Carleton	Papers	Illness/Medicine 1. Ball, Helen K.; & de Boer, Catherine - <i>When Telling the Battle Story Brings About Defeat: Examining the Modernist Occupation of Postmodern Illness and Recovery Narratives</i> 2. Casal, Teresa - <i>Can You Die From Not Being Listened To?</i> 3. Hazelton, Lara - <i>With Every Word I Wrote, I Dissolved: A First-Person Perspective on Reflective Essay Writing in the Medical Field</i>
35	Grand Ballroom B	Papers	Methodology 1. Lieblich, Amia - <i>Do We Generalize? Deliberation and Demonstration</i> 2. Manankil-Rankin, Louela; & Kirkpatrick, Helen - <i>Analyzing Narrative Text Using Lieblich's Four Approaches: Understanding Philosophical and Methodological Issues Within Each Approach</i> 3. Murphy, Shaun; Mitton Kükner, Jennifer; Murray Orr, Anne; Clandinin, D. Jean; Huber, Janice; & Chung, Simmee - <i>Co-Composing Field Texts in Narrative Inquiry</i>
36	Grand Ballroom C	Papers	Identity/Selves 1. Cox, Keith - <i>There is Nothing Good About This Work: Narrative Identity and Unhappiness Among Nicaraguan Female Sex Workers</i> 2. Mikoni, Jane - <i>The (Wo)Man in the Mirror: Who's Reflected in Narrative Research</i> 3. Miles, Jessica - <i>Eating Identity: Exploring the Promise of Individual and Collective Transformation Through Food</i>

37	Grand Ballroom D	Papers	Therapy/Practice 1. Cologna, Ingrid; Johnson, Tracy; & John, Rekha - <i>The Road Trip: A Narrative Art Therapy Support Group for Sexual Assault Survivors</i> 2. Guindon, Karma - <i>A Narrative Therapy Group for Children at a Hospital-Based Child and Family Mental Health Programme</i> 3. Smith, Brett - <i>Stories of Spinal Rehabilitation, Social Relationships, and Disability: An Ethnographic Creative Non-Fiction</i>
	10:00-10:30am	Governor's Ballroom	Refreshment Break
38	10:30am-12:00pm	Grand Ball.	Keynote Speech Jean Clandinin <i>Potentials and Possibilities of Narrative Inquiry</i>
	12:00-1:30pm		Lunch (on your own)
39	12:15-1:15 pm	Victoria	Special Lunchtime Panel Publishing Narrative: Practical Guidance Elizabeth McKim, Co-Editor of <i>Narrative Works</i> (Chair) Ellen Ficklen, Editor of the "Narrative Matters" column in the journal <i>Health Matters</i> Mark Freeman, Editor of the Oxford University Press series "Explorations in Narrative Psychology" Gary Kenyon, Editor of several collections of essays for Springer and Oxford University Press Brett Smith, Editor of the journal <i>Qualitative Research in Sport & Exercise</i> (Taylor & Francis)
40	1:30-3:00pm	Victoria	History/Politics/Power 1. Nicholson, Ian - "Sissies," <i>Cold Warriors or American Nazis?: Narratives of Experimental Subjects in Milgram's "Obedience to Authority"</i> 2. Robert, Karen - <i>Reclaiming History Through Narrative: Oral Testimonies by the Ford "Disappeared" in Argentina</i>
41		Hampstead	Pedagogy/Teaching 1. Chung, Simmee; Schaefer, Lee; & Lessard, Sean - <i>Shifting Stories to Live By: Narrative Beginnings of Three Teacher-Researchers</i> 2. de Freitas, Elizabeth - <i>The Diagram as Story: Unfolding the Temporal Aspect Within the Static Image</i> 3. Johnson, Richard - <i>Working the Space in Between: Pedagogical Possibilities in Rethinking Teacher Identity(s)</i>
42		Aberdeen	Language/ESL/Literacy 1. Valente, Alan Castellano; & de Azevedo Evangelista, Helivane - <i>Narrative Research on Teaching and Learning to Write Academic Texts: Experiences from Brazil</i> 2. Lotherington, Heather - <i>Multimodal Story-Telling for Inclusive Language and Literacy Learning in the Urban Elementary School</i> 3. Steinman, Linda - <i>A Narrative (of) Course in Applied Linguistics</i>
43		Carleton	Health, Recovery, Resilience, and Well-Being 1. Aranda, Kay; Scholes, Julie; Santa-Maria Morales, Arantxa; & Zeeman, Laetitia - <i>Undoing Narratives of Resilience and Well-Being</i> 2. McKenzie-Mohr, Sue; & Lafrance, Michelle - <i>The Murky Spaces of Narrative Repair: Listening for "Tightrope Talk" and Other Narrative Acts of Insubordination in Women's Stories of Living Well After Challenge</i> 3. Sools, Anneke - <i>In Search of a Narrative for Healthy Living</i>

44	Grand Ballroom A	Panel	<p>Personalizing the Social: Collective Stories and Personal Narratives</p> <p>Freeman, Mark (Chair)</p> <p>Linde, Charlotte - <i>Narrating "I" and "We": Tales From Insurance and Aerospace</i></p> <p>Schiff, Brian - <i>Narrating Common Identities in Jewish-Arab Couples in France</i></p> <p>Cohler, Bertram - <i>Writing SHOAH: Collective Memory and Life Story</i></p>
45	Grand Ballroom B	Panel	<p>The Ripple Effect: The Story of Narrative Care in a Longterm Care Home</p> <p>Jones, Jana</p> <p>Noonan, Daphne</p> <p>O'Donnell, Rayma</p> <p>Holder, Sherry</p> <p>Caterini, Debby</p>
46	Grand Ballroom C	Panel	<p>Stories Novice Researchers Tell: Diverse Approaches to Narrative Research by Four Doctoral Candidates in a Faculty of Education</p> <p>Wiebe, Natasha G.- <i>What Do I Do When My Thesis Keeps Shifting? Issues of Purpose, Audience and Form</i></p> <p>Vaandering, Dorothy - <i>Why Use Narrative to Research Restorative Justice in Ontario Elementary Schools?</i></p> <p>Bonner, Claudine - <i>Why Use Narrative in Writing the Social History of a Community?</i></p> <p>Hamdan, Amani - <i>Arab Muslim Women's Narratives: Experiences in Canadian Educational Institutions</i></p>
47	Grand Ballroom D	Papers	<p>Literature</p> <ol style="list-style-type: none"> 1. Lornsen, Thomas - <i>Avant-Garde From the Inside: The Edge of Discrepant Awareness</i> 2. Mason, Sheila - <i>Exploring the Moral Landscape Through Fantasy, Imagination, Hope and Despair in Byatt's "The Children's Book"</i> 3. McConnell, Kathleen - <i>Twilight of Desire: Romance, Porn, Pain and Complicity</i>
	3:00-3:30pm	Governor's Ballroom	Refreshment Break
48	3:30-5:00pm	Victoria	<p>Narrative & Theory</p> <ol style="list-style-type: none"> 1. DeCoursey, Matthew - <i>On the Use of Narratology for the Analysis of Qualitative Interviews in Education Research</i> 2. Hynninen, Anna - <i>An Affective Approach to Oral Biographical Narration</i> 3. McKim, Elizabeth - <i>Implicated Storytellers: Focalization in Literature and Life</i>
49		Hampstead	<p>Methodology</p> <ol style="list-style-type: none"> 1. Baldwin, Clive - <i>Understanding Narrative and Rhetoric: A Neglected Social Work Competency</i> 2. Stern Perez, Alison - <i>A New Type of "Mixed Methods": The Integration of Psychological Discourse and Semiotic Linguistic Techniques in the Analysis of Narrative Texts and Why It Works</i> 3. Watson, Cate - <i>Narrative Fictions in Social and Educational Research</i>

50	Aberdeen	Papers	<p>Older Adults/Aging</p> <p>1. Bohlmeijer, Ernst; Westerhof, Gerben; Randall, William; & Kenyon, Gary - <i>Narrative Foreclosure: Theoretical and Empirical Perspectives</i></p> <p>2. de Medeiros, Kate - <i>Twice Told Tales: Structure, Content and Meaning of Repetitious Stories in a Group of Older Adults</i></p> <p>3. Osis, Maureen - <i>Recovering From a Spoiled Identity: A Seventy Year Old Woman Redefines Herself</i></p>
51	Carleton	Papers	<p>Peacebuilding/Social Action</p> <p>1. Ball, Jennifer - <i>In Their Own Voices: Learning From the Narratives of Women Peacebuilders in Uganda</i></p> <p>2. Janzen, Rich - <i>The Narrative Potential to Inform Collective Action</i></p>
52	Grand Ballroom A	Panel	<p>Using Health Narratives to Address Health Concerns and Bridge Disciplinary Gaps: A Pilot Program for Graduate Students of English and Medical Students</p> <p>Gilbert, Pamela K. Stoyan-Rosenzweig, Nina Dowbnai, Renee Amorim, Jackie Kirtane, Kedar Reddy, Venu Stowe, Jessica Weems, Sandra</p>
53	Grand Ballroom B	Panel	<p>Narrative Research for Critical Issues in Brazil: Where We've Been, What We're Aiming At</p> <p>Machado de Almeida Mattos, Andrea (Chair) Jucá, Leina de Azevedo Evangelista, Helivane Dos Santos Jorge, Miriam Lucia</p>
54	Grand Ballroom C	Panel	<p>Co-Creating a Narrative Home: Continuity of Experience (in the form of a Readers' Theatre Imaginarium)</p> <p>Lindsay, Gail Novak, Nancy Shields, Carmen</p>
55	Grand Ballroom D	Papers	<p>Power/Resistance</p> <p>1. Caissie, Linda T. - <i>The Raging Grannies' Narrative Construction of Gender and Aging</i></p> <p>2. Halldorsdottir, Tanya Maria - <i>Text and CounterText: Beyond the Telling ...</i></p>
56	5:00-6:00pm	Governor's Ballroom	<p>Plenary</p> <p>Where to from here?</p>

Sunday, May 23

	8:00am	Governor's Ballroom	Coffee	
57	8:30-10:00am	Victoria	Papers	<p>Professional Identities</p> <ol style="list-style-type: none"> 1. Granger, Colette - <i>Storying the Academic Self: Theorizing Narratives of Learning in University Contexts</i> 2. Lom, Essie - <i>When Will I Stop Being From Away: A Doctoral Researcher's Relocation Into the World of Narrative Inquiry</i> 3. Shaheen, Maria D. - <i>Narrating "Self": Using Digital Literacy Autobiographies with Preservice Teachers</i>
58		Hampstead	Papers	<p>Storytelling/Oral History/ Folklore</p> <ol style="list-style-type: none"> 1. Lätsch, David - <i>Storytelling in Everyday Life: An Art Lost?</i> 2. MacDonald, Heather - <i>They Don't Die Like Other Men, They Just Dry Up and Fade Away: An Occupational Narrative Study of the Brickmakers of Chipman, New Brunswick</i> 3. Mills Nash, Eve - <i>Unleashing the Splendour Within: Birthing the Master Storyteller Through Life Writing and Rituals</i>
59		Aberdeen	Papers	<p>Children/Youth</p> <ol style="list-style-type: none"> 1. Adeney, Robin J. - <i>Tales From the Sandbox: Using Narrative Inquiry to Understand Play From a Child's Perspective</i> 2. Connolly, Maureen; & Parsons, Jonathan - <i>Roman à Clef as Bildungsroman: Meta-Narrative and Slackening the Intentional Strings</i> 3. Quaggin Harkin, Alison - <i>"So I Made Myself": Exploring Poetic Life Narratives of a Child With a Developmental Disability</i>
60		Carleton	Papers	<p>Narrative/Community/Identity</p> <ol style="list-style-type: none"> 1. Langley, Dawn - <i>That Reminds Me of a Story: The Importance of Narrative in Creating Context and Connectedness During Organisational Crisis</i> 2. Machum, Susan - <i>Producing Milk and Potatoes: Weaving Together Rural Farm Women's Narratives</i> 3. Pitter, Jay - <i>Re-Writing Environmental Narratives for Engaging Communities</i>
61		Grand Ballroom A	Papers	<p>Therapy/Practice</p> <ol style="list-style-type: none"> 1. Aiello, Theresa - <i>What Psychoanalysis Can Teach to Oral Historians and Narrativists</i> 2. Arboleda, Lina Maria; & Zschokke, Vania - <i>The Language of Structural Dysfunctions: A Study on Narrative and Interactive Identity Construction</i> 3. Clark, Hilary - <i>Narrating the Unconscious: A Psychoanalytic Case Study</i>
62		Grand Ballroom B	Papers	<p>Language and Narrative Inquiry</p> <ol style="list-style-type: none"> 1. Barcelos, Ana Maria Ferreira; & Moraes, Rafael Barcellos - <i>Transformational Narratives: Action Logs as Effective and Affective Tools in EFL Learning and Teaching</i> 2. Fay, Richard; Xiaowei, Zhou; & Tzu-Hsuan, Liu - <i>Undertaking Narrative Inquiry Bilingually Against a Monolingual Backdrop</i> 3. Javier, Eljee - <i>Finding One's Own Voice: Balancing the Views of the Researcher Within Narrative Inquiry When Exploring Race and Teacher Identity in an EFL Context</i>

63	Grand Ballroom C	Papers	<p>Applied Literature</p> <ol style="list-style-type: none"> 1. Hoogland, Cornelia; & Wiebe, Natasha - <i>Nomi Nickel and Little Red Riding Hood: The Potential of Using Fictional Characters in Narrative Research</i> 2. Moritz, Theresa; & Rose, Barbara - <i>Terms of Engagement: Using Film Adaptations in Teaching Classic Fiction</i> 3. Turner, Linda - <i>Narrative Fiction's Presence in University Professional Degree Programs</i> 	
64	Grand Ballroom D	Papers	<p>Death/Loss/Grief</p> <ol style="list-style-type: none"> 1. Cox, Susan M. - <i>Taken to Heart: A Story About Stones and Not (Quite) Breaking</i> 2. Lindsay, Gail - <i>End-of-life Care: Narratives of NICU Nurses</i> 3. Marshall, Brenda - <i>Adult Sibling Loss: Narrative Inquiry as a Process for Community Building Amongst Grieving Siblings</i> 	
10:00-10:30am	Grand Ballroom Foyer	Refreshment Break		
65	10:30am-12:00pm	Victoria	Papers	<p>Identities/Life Narratives</p> <ol style="list-style-type: none"> 1. Binding, Linda; Armstrong, Leanne; Plamondon, Katrina; Smillie, Deborah; & Szabo-Hart, Joanna - <i>Teaching What We Practice, and Practicing What We Teach: Restor(y)ing Ourselves Through Transition</i> 2. de Marsh, Benjamin Luke - <i>Maliseet Medicine Man: A Life Narrative Ethnography</i> 3. McGillicuddy, Patti - <i>Learning From Learners' Stories of Connection: Understanding the Development of Profession Identity in Relationship-Based Practicums</i>
66	Hampstead	Papers	<p>Children/Youth</p> <ol style="list-style-type: none"> 1. Houle, Sonia - <i>A Narrative Inquiry: A Look Into the Early Years of a Developing Reader</i> 2. Jansen, Anne - <i>Who Can I Be and Who Am I? Prospective Narratives Among Young People Living in Residential Homes</i> 3. MacPhee, Kathleen; & Wells, Melanie - <i>The Thin (Story) Line in Child Protection Practice</i> 	
67	Aberdeen	Papers	<p>Arts</p> <ol style="list-style-type: none"> 1. Kutnowski, Martin - <i>Music: Embracing the Sensory Pleasure, Unveiling the Narration</i> 2. Nyarady, Zita - <i>Dancing Space Detectives: Dance Improvisation, Public Space and Story</i> 	
68	Carleton		<p>Citizenship/Immigration/Refugees</p> <ol style="list-style-type: none"> 1. Chung, Simmee - <i>A Narrative Inquiry Into the Making of a Curriculum of Lives: Belonging and Identity Making as Citizenship Education</i> 2. Murray, Deborah D. - <i>Looking Both Ways: A Life-History Approach to Understanding Refugee Re-settlement</i> 	
69	Grand Ballroom A	Papers	<p>Helping Professions</p> <ol style="list-style-type: none"> 1. Barton, Sylvia; & Caine, Vera - <i>Exploring Intersections: Narrative Inquiry and Nursing</i> 2. MacRae, Katie - <i>Competing Identities: A Qualitative Study on the Use of Emotion in Caring Professions</i> 3. Mundle, Robert; Huth, Jim; & Smith, Brett - <i>Evoking Narratives: Hospital Chaplains' Experiences of Interpellation</i> 	

70	Grand Ballroom B	Papers	<p>Literature</p> <ol style="list-style-type: none"> 1. Khurshid, Khurram - <i>Rushdie's Stereotypes: Narrative of Two Nations in Midnight's Children</i> 2. Sutton, Susanne - <i>Culpability in Dorothy Wordsworth's A Narrative Concerning George and Sarah Green: An Ecocritical Approach</i> 3. Talaat, Mubina - <i>Narrating Shame: Issues, Interrogations, Interventions</i>
71	Grand Ballroom C	Papers	<p>Arts</p> <ol style="list-style-type: none"> 1. Dwyer Kent, Rosalie - <i>At Home in Narrative Landscapes I: Exploring Narrative through Artistic Processes with Poetry</i> 2. DeCarion, Deirdre - <i>At Home in Narrative Landscapes II: Exploring Narrative through Artistic Processes with Photography</i> 3. Franck, Karen A. - <i>Metaphors and Stories in the Dialogue between Architect and Client</i>
72	Grand Ballroom D	Papers	<p>Family/Relationships</p> <ol style="list-style-type: none"> 1. Bastien, Debbie - <i>The Pharmacological Treatment of PTSD: Battle on the Home Front</i> 2. Trecartin, Krista - <i>Navigating the Uncharted Waters of Caring for a Child With an Eating Disorder: Fathers' Narratives</i> 3. Trester, Anna Marie - <i>"Well, I Guess Why They're Funny To Me ..." The Linguistic Construction of Values of Rebellion, Humor, and Narrative Ability in the Telling and Retelling of Family Narratives</i>
12:00-1:30pm	Governor's Ballroom		Join us for light refreshments, final chats, and goodbyes.